

1

00:00:00,000 --> 00:00:02,500

On this episode of Ghost Hunters,

2

00:00:02,500 --> 00:00:04,800

TAPS returns to the Buckeye State

3

00:00:04,800 --> 00:00:06,600

on a paranormal rescue mission.

4

00:00:06,600 --> 00:00:09,100

A black mist pushed into my body,

5

00:00:09,100 --> 00:00:10,800

reached up to my throat,

6

00:00:10,800 --> 00:00:12,500

and started to strangle me.

7

00:00:14,000 --> 00:00:17,000

Something evil gets the drop on Jason and Grant.

8

00:00:17,000 --> 00:00:18,000

What was that?

9

00:00:18,000 --> 00:00:20,000

Yeah, I'm hearing some sounds behind me.

10

00:00:20,000 --> 00:00:22,000

It's like they're walking up my left side.

11

00:00:22,000 --> 00:00:23,000

But in the basement,

12

00:00:23,000 --> 00:00:26,500

Steve and Tango turn the tables on a creeping shadow.

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00:00:26,500 --> 00:00:28,000

Right there, right there.

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00:00:28,000 --> 00:00:30,500

Holy cow, it looks just like a person standing there.

15

00:00:30,500 --> 00:00:34,000

And KJ has a brush with an icy intruder.

16

00:00:34,000 --> 00:00:37,500

Dude, I swear to you, something just talked to on my shirt.

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00:00:37,500 --> 00:00:41,000

Well, the team dragged their clients' attacker into the light

18

00:00:41,000 --> 00:00:42,500

at the Bismond Building.

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00:00:42,500 --> 00:00:44,000

What's happening?

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00:00:44,000 --> 00:00:45,000

This is what I'm talking about.

21

00:00:45,000 --> 00:00:47,500

This sounds as if they're sitting closer and closer.

22

00:00:47,500 --> 00:00:48,500

Hey!

23

00:00:48,500 --> 00:00:50,000

Hey, Chris Williams.

24

00:00:50,000 --> 00:00:51,000

What's going on?

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00:00:51,000 --> 00:00:54,000

How'd you guys feel about returning to Manseal, Ohio?

26

00:00:54,000 --> 00:00:56,000

Yeah, we had a blast when we were there.

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00:00:56,000 --> 00:00:57,500

We did the reformatory.

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00:00:57,500 --> 00:00:58,500

Well, there's another case out there.

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00:00:58,500 --> 00:00:59,500

It's the Bismond Building,

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00:00:59,500 --> 00:01:01,000

and it's this huge old building.

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00:01:01,000 --> 00:01:03,000

It's got four floors and a basement.

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00:01:03,000 --> 00:01:04,500

Okay, what's going on there?

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00:01:04,500 --> 00:01:06,000

They've had a lot of stuff happen there.

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00:01:06,000 --> 00:01:08,000

And a lot of the stuff they were able to do

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00:01:08,000 --> 00:01:10,000

is to get a lot of the stuff out of the basement.

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00:01:10,000 --> 00:01:12,000

And they're going to be able to get a lot of the stuff out

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00:01:12,000 --> 00:01:13,000

of the basement.

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00:01:13,000 --> 00:01:15,000

And they're going to be able to get a lot of the stuff out

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00:01:15,000 --> 00:01:16,000

of the basement.

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00:01:16,000 --> 00:01:18,500

And a lot of the stuff they were able to live with

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00:01:18,500 --> 00:01:19,500

until recently.

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00:01:19,500 --> 00:01:22,000

One of the building managers who's been there

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00:01:22,000 --> 00:01:23,500

for over three years

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00:01:23,500 --> 00:01:25,500

was actually choked and thrown to the ground.

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00:01:25,500 --> 00:01:27,500

And they're to the point where they're kind of terrified.

46

00:01:27,500 --> 00:01:29,500

Yeah, that would scare me.

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00:01:29,500 --> 00:01:31,500

Yeah, well, yeah, let's do this.

48

00:01:31,500 --> 00:01:32,500

Let's get off and try to help these guys.

49

00:01:32,500 --> 00:01:34,000

Okay, sounds good, guys.

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00:01:34,000 --> 00:01:35,500

Alright, thanks, Chris.

51

00:01:37,500 --> 00:01:39,000

Chris just told us about an investigation

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00:01:39,000 --> 00:01:40,500

out in Mansfield, Ohio

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00:01:40,500 --> 00:01:43,000

where we've been in the past to Mansfield Reformatory.

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00:01:43,000 --> 00:01:45,500

But this is a building in downtown Mansfield.

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00:01:45,500 --> 00:01:48,000

I guess there's been a lot of activity that's been going on lately.

56

00:01:48,000 --> 00:01:50,500

And the people who own the building and some people who work there

57

00:01:50,500 --> 00:01:52,500

are kind of terrified for their own safety.

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00:01:53,500 --> 00:01:55,000

Honestly, I think we need to get there quick.

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00:01:55,000 --> 00:01:56,500

One of the guys that's been there for a while

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00:01:56,500 --> 00:01:58,000

felt like he got choked.

61

00:01:58,000 --> 00:02:01,000

And when someone feels that kind of threatening environment

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00:02:01,000 --> 00:02:03,000

we need to get out there ASAP.

63

00:02:10,000 --> 00:02:12,000

So, man, back to Mansfield, Ohio.

64

00:02:12,000 --> 00:02:14,000

Yeah, I haven't been here since we did the prison.

65

00:02:14,000 --> 00:02:14,500

Yeah.

66

00:02:14,500 --> 00:02:17,000

But this building we're heading to, there's claims of activity

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00:02:17,000 --> 00:02:18,500

that span decades.

68

00:02:18,500 --> 00:02:19,500

Yeah, that's what they say.

69

00:02:19,500 --> 00:02:21,500

Well, ask Chris what's been happening recently.

70

00:02:21,500 --> 00:02:24,000

Hey, Chris, what can you tell us about the Bissman building?

71

00:02:24,000 --> 00:02:28,500

Okay, guys, the building was built back in 1886 by Peter Bissman.

72

00:02:28,500 --> 00:02:32,500

The building's actually been in their family for about five generations.

73

00:02:32,500 --> 00:02:36,500

It was originally used to house a grocery distributor

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00:02:36,500 --> 00:02:38,000

for over a century.

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00:02:39,500 --> 00:02:42,500

There is one story about a debt that took place in the building.

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00:02:42,500 --> 00:02:46,500

An employee was working on the elevator and there was this freak accident

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00:02:46,500 --> 00:02:49,000

where he ended up getting decapitated.

78

00:02:49,000 --> 00:02:50,000

Ooh!

79

00:02:50,000 --> 00:02:51,500

Oh, that's a freak accident.

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00:02:51,500 --> 00:02:52,500

Decapitated.

81

00:02:52,500 --> 00:02:55,500

Okay, so what type of paranormal activity are we going to experience?

82

00:02:55,500 --> 00:02:58,500

They have a lot of things going on here, a lot of visual stuff.

83

00:02:58,500 --> 00:03:01,500

They've seen a tall black mass on the upper floors.

84

00:03:01,500 --> 00:03:04,500

They've also seen a little girl several times.

85

00:03:04,500 --> 00:03:09,500

And they've heard a lot of voices and then they'll hear angry growling or moaning.

86

00:03:10,500 --> 00:03:12,000

Alright guys, this is it on the right.

87

00:03:12,000 --> 00:03:14,000

Well, it's a big location.

88

00:03:14,000 --> 00:03:17,000

We've got Britton KJ joining us so it's going to help us out a lot.

89

00:03:17,000 --> 00:03:19,000

There's Britton KJ right there.

90

00:03:28,500 --> 00:03:29,500

Hey, how are you, man?

91

00:03:29,500 --> 00:03:30,000

Hello there.

92

00:03:30,000 --> 00:03:30,500

Jason.

93

00:03:30,500 --> 00:03:31,000

Ellis Bird.

94

00:03:31,000 --> 00:03:32,500

Ellis, Grant, nice to meet you.

95

00:03:32,500 --> 00:03:33,000

Hello.

96

00:03:33,000 --> 00:03:34,000

How's it going?

97

00:03:34,000 --> 00:03:35,000

Alright, thank you.

98

00:03:35,000 --> 00:03:36,000

So, interesting building.

99

00:03:36,000 --> 00:03:38,000

Yes, this is the Bissman building.

100

00:03:38,000 --> 00:03:41,500

It was a warehouse, a wholesale store.

101

00:03:41,500 --> 00:03:45,500

It was part of what they call the Bissman Block, which is owned by the Bissman family.

102

00:03:45,500 --> 00:03:47,500

So they still retain the building?

103

00:03:47,500 --> 00:03:48,500

They still do, yes.

104

00:03:48,500 --> 00:03:49,500

Yeah, that's cool.

105

00:03:49,500 --> 00:03:51,500

Now, we hear you get a lot of activity that goes on.

106

00:03:51,500 --> 00:03:55,500

There's quite a bit of activity and most of it starts right where we are right here.

107

00:03:56,500 --> 00:04:02,500

I was actually in the front office and as I was standing there, I heard a voice in my left ear.

108

00:04:02,500 --> 00:04:04,500

It sounded like it said boo.

109

00:04:04,500 --> 00:04:05,500

It was a man's voice.

110

00:04:05,500 --> 00:04:06,500

I turned around.

111

00:04:08,500 --> 00:04:09,500

There was nobody there.

112

00:04:12,000 --> 00:04:13,500

So anything else in this area?

113

00:04:13,500 --> 00:04:20,000

If you take a look behind you, the door right there, appear to have opened up and slammed very violently close.

114

00:04:21,500 --> 00:04:23,500

It just rattled like you wouldn't believe.

115

00:04:23,500 --> 00:04:26,500

And we could see that it was already shut right before it slammed shut.

116

00:04:26,500 --> 00:04:30,000

A couple people said they heard running footsteps going up to the door.

117

00:04:32,000 --> 00:04:33,000

You saw and heard it?

118

00:04:33,000 --> 00:04:35,000

We both saw and heard it, yes.

119

00:04:35,000 --> 00:04:36,000

Alright, so where to now?

120

00:04:36,000 --> 00:04:38,000

Let's walk through to the garage. Let's go this way.

121

00:04:40,000 --> 00:04:44,000

This building has been a wholesale grocery distribution center.

122

00:04:44,000 --> 00:04:48,000

We've got a shop out here where we keep a bunch of old cars, which is one of our businesses.

123

00:04:49,000 --> 00:04:50,000

Alright, so what goes on in here?

124

00:04:50,000 --> 00:04:52,000

Quite a few things have happened.

125

00:04:52,000 --> 00:04:56,000

All around the back of the building here, we often have growling sounds.

126

00:04:57,500 --> 00:04:59,000

Like human or animal or what?

127

00:04:59,000 --> 00:05:02,000

It's hard to tell. Sometimes it sounds like an animal.

128

00:05:03,000 --> 00:05:06,000

But then if you take a good listener, it sounds like somebody groaning.

129

00:05:08,000 --> 00:05:13,000

Back over towards the vehicles over here, we've witnessed on numerous occasions a black mist.

130

00:05:14,000 --> 00:05:21,000

I approached one of the vehicles in the garage and there was this big black mist that was there.

131

00:05:22,000 --> 00:05:23,000

It was six feet tall.

132

00:05:23,000 --> 00:05:33,000

As I got closer to it, I noticed that the mist just slid down the side of the car and underneath it and then it was gone.

133

00:05:35,000 --> 00:05:36,000

Okay.

134

00:05:36,000 --> 00:05:37,000

Okay, so where to now?

135

00:05:37,000 --> 00:05:38,000

Let's go to the basement.

136

00:05:38,000 --> 00:05:39,000

After you.

137

00:05:42,000 --> 00:05:49,000

We are in the basement of the basement building and right behind you, back in the corner here, we've seen a small crouching image of somebody.

138

00:05:50,000 --> 00:05:52,000

We see a bolt from the right side to the left.

139

00:05:52,000 --> 00:05:53,000

That corner over there?

140

00:05:53,000 --> 00:05:55,000

Yes, sir. And it's very, very fast.

141

00:05:57,000 --> 00:05:58,000

Alright, so where to now?

142

00:05:58,000 --> 00:06:01,000

We're going to go upstairs to the third floor where all the exciting stuff happens.

143

00:06:01,000 --> 00:06:02,000

Alright, after you.

144

00:06:04,000 --> 00:06:05,000

Third floor.

145

00:06:05,000 --> 00:06:07,000

Quite a few things go on here.

146

00:06:08,000 --> 00:06:12,000

We were on the third floor and all of a sudden we heard this sound.

147

00:06:12,000 --> 00:06:17,000

It sounded like a growl or scraping against the wall and nobody was standing near it.

148

00:06:17,000 --> 00:06:19,000

The whole group heard it. There was about eight people there.

149

00:06:20,000 --> 00:06:23,000

One of the amazing things here is up this flight of stairs right here.

150

00:06:23,000 --> 00:06:27,000

We've heard literally tap in, pinging on the wheel rim.

151

00:06:27,000 --> 00:06:29,000

We quite often hear a young girl's voice.

152

00:06:29,000 --> 00:06:33,000

Another thing that we have had here is hair pulling, clothes pulling.

153

00:06:33,000 --> 00:06:40,000

And one of the most amazing things to me in this building was I stood exactly where I am.

154

00:06:40,000 --> 00:06:43,000

A black mist literally came up to the side of me.

155

00:06:43,000 --> 00:06:45,000

It pushed on my side.

156

00:06:45,000 --> 00:06:47,000

It appeared to go into my body.

157

00:06:47,000 --> 00:06:51,000

It reached up to my throat and started to strangle me.

158

00:06:51,000 --> 00:06:54,000

The next thing I know, he's down on his knees.

159

00:06:54,000 --> 00:06:57,000

He's on the ground, forehead on the ground.

160

00:06:57,000 --> 00:07:00,000

I'm freaking out. We're alone in the building.

161

00:07:00,000 --> 00:07:04,000

And all I could think of at the time was, oh my gosh, he's having a heart attack.

162

00:07:04,000 --> 00:07:07,000

I really thought he was dying. It was bad.

163

00:07:07,000 --> 00:07:11,000

It came out my other side and it whooshed right past her.

164

00:07:11,000 --> 00:07:14,000

Went around the corner, into the back corner.

165

00:07:14,000 --> 00:07:16,000

Oh yeah, you okay?

166

00:07:16,000 --> 00:07:18,000

I'm okay now.

167

00:07:18,000 --> 00:07:20,000

Wow, that's interesting.

168

00:07:20,000 --> 00:07:26,000

Now the reason I brought you guys here last is because there is a story connected with this area right here.

169

00:07:26,000 --> 00:07:29,000

There was an employee here at W. Simon.

170

00:07:29,000 --> 00:07:31,000

He was coming down.

171

00:07:31,000 --> 00:07:34,000

He stuck his head through the elevator, say goodnight to one of his friends,

172

00:07:34,000 --> 00:07:43,000

missed the switch and got decapitated right here in this elevator on this third floor.

173

00:07:43,000 --> 00:07:45,000

Wild, okay.

174

00:07:45,000 --> 00:07:51,000

We believe F.W. Simon may haunt this place and that's why we called you guys out.

175

00:07:51,000 --> 00:07:56,000

Alright, well what we're going to do from here is go talk to the rest of the crew and we get a lot of ground and cover.

176

00:07:56,000 --> 00:07:57,000

Alright, thank you very much.

177

00:07:57,000 --> 00:07:58,000

Thank you man, appreciate it.

178

00:07:58,000 --> 00:07:59,000

Thank you, Alice.

179

00:07:59,000 --> 00:08:00,000

Appreciate it. Thank you.

180

00:08:00,000 --> 00:08:01,000

Come on, let's get out of here.

181

00:08:01,000 --> 00:08:02,000

After you.

182

00:08:04,000 --> 00:08:09,000

So we just got done with the tour of Alice here at the Bismuth building and it's just chock full of activity.

183

00:08:09,000 --> 00:08:14,000

And the good thing is that the people who are experiencing that activity, we're doing what we're going to be doing tonight.

184

00:08:14,000 --> 00:08:21,000

Walking around the dark so, odds are in our favor and it's good that we have Britton KJ and Stephen Tango here with us

185

00:08:21,000 --> 00:08:25,000

and that's just going to round out the team very nicely and we'll be able to really hit this place hard.

186

00:08:28,000 --> 00:08:29,000

So we're all set, right?

187

00:08:29,000 --> 00:08:30,000

All set.

188

00:08:30,000 --> 00:08:33,000

Camera one is there in that room with all the wood.

189

00:08:33,000 --> 00:08:35,000

It's the secretaries room.

190

00:08:35,000 --> 00:08:36,000

Okay.

191

00:08:36,000 --> 00:08:41,000

The next camera is in the garage and the reports in there are of a black mass and some strange noises.

192

00:08:41,000 --> 00:08:46,000

And Alice camera here, this is in the basement so if you guys like these, we will lock it down.

193

00:08:46,000 --> 00:08:47,000

Yeah, let's do it.

194

00:08:47,000 --> 00:08:48,000

Let's just get the lights out.

195

00:08:48,000 --> 00:08:49,000

Come on.

196

00:08:57,000 --> 00:09:01,000

Britton KJ, Bismuth investigation in the basement.

197

00:09:02,000 --> 00:09:05,000

Britton I decided to investigate in the basement in the Bismuth building.

198

00:09:05,000 --> 00:09:08,000

Down there there have been reports of muffled voices.

199

00:09:09,000 --> 00:09:12,000

What could cause muffled voices down here?

200

00:09:14,000 --> 00:09:17,000

I don't see any vents anywhere.

201

00:09:17,000 --> 00:09:24,000

You know, maybe going up a couple floors so if someone's up there working talking, it comes down here and it sounds like muffled talking.

202

00:09:25,000 --> 00:09:26,000

All right.

203

00:09:27,000 --> 00:09:28,000

My name's Britt.

204

00:09:28,000 --> 00:09:30,000

This is my good friend KJ.

205

00:09:30,000 --> 00:09:36,000

The owner of this facility has called us in to try and make contact with you.

206

00:09:36,000 --> 00:09:40,000

We just want to know why you're still here, why you're hanging out.

207

00:09:44,000 --> 00:09:45,000

Do you work here?

208

00:09:49,000 --> 00:09:50,000

Can you tell us your name?

209

00:09:54,000 --> 00:09:56,000

Whoa, whoa, whoa, what the hell?

210

00:09:58,000 --> 00:09:59,000

What did you see?

211

00:10:00,000 --> 00:10:06,000

A figure walk right out a little bit and then back off.

212

00:10:06,000 --> 00:10:09,000

The EMF just spiked up to point five.

213

00:10:09,000 --> 00:10:13,000

It was like, it looked like, you know, our height.

214

00:10:13,000 --> 00:10:22,000

It was looking from the backside of the door into the room at us and then back in and hiding from us.

215

00:10:22,000 --> 00:10:25,000

A lot of stuff is going on out there so I think we should move out there.

216

00:10:25,000 --> 00:10:27,000

All right, let's do it.

217

00:10:30,000 --> 00:10:45,000

Now that I'm looking at it, Britt, it was almost like it came out of this water closet here and went right back in.

218

00:10:47,000 --> 00:10:49,000

We went down to where KJ saw the figure.

219

00:10:49,000 --> 00:10:50,000

We checked it out.

220

00:10:50,000 --> 00:10:54,000

We don't know what caused it so we decided to go back to where we started our EVP session.

221

00:10:54,000 --> 00:10:57,000

We think we see you out there moving around.

222

00:10:58,000 --> 00:11:02,000

Would you please walk up to us and leave us a message on our voice recorder right there?

223

00:11:05,000 --> 00:11:06,000

Do you hear that?

224

00:11:10,000 --> 00:11:12,000

There are solid one now to a two.

225

00:11:15,000 --> 00:11:17,000

Are you getting close to us?

226

00:11:18,000 --> 00:11:20,000

Are you hearing this all with us?

227

00:11:21,000 --> 00:11:26,000

Is it possible? Can you give us a knock? Can you knock on something for us?

228

00:11:26,000 --> 00:11:27,000

Dude.

229

00:11:30,000 --> 00:11:33,000

I swear to you something just talked to on my shirt.

230

00:11:40,000 --> 00:11:43,000

Can you possibly come in here and touch one of us?

231

00:11:43,000 --> 00:11:48,000

KJ and I went down to the basement where the claims are the sounds of muffled talking.

232

00:11:49,000 --> 00:11:52,000

Is it possible? Can you give us a knock? Can you knock on something for us?

233

00:11:53,000 --> 00:11:54,000

Dude.

234

00:11:57,000 --> 00:12:01,000

I swear to you something just talked to on my shirt right in the middle of my back.

235

00:12:02,000 --> 00:12:07,000

I felt something tugged twice on the back of my shirt like somebody was trying to get my attention.

236

00:12:08,000 --> 00:12:14,000

I turned, there's nobody there. It was one of these feelings that it gives you the heebie-jeebies.

237

00:12:14,000 --> 00:12:20,000

KJ thinks he felt you tug on his shirt. Can you tug on my shirt?

238

00:12:20,000 --> 00:12:22,000

That was strange.

239

00:12:27,000 --> 00:12:28,000

We're gonna go ahead and push on.

240

00:12:28,000 --> 00:12:30,000

Ending session in the basement.

241

00:12:31,000 --> 00:12:34,000

There was a shadow movement and also KJ got touched.

242

00:12:34,000 --> 00:12:38,000

I'm just hoping in evidence analysis Steve and Dave will be able to figure out what happened there.

243

00:12:45,000 --> 00:12:48,000

Jane, I headed up to the third floor to investigate.

244

00:12:48,000 --> 00:12:55,000

That's where our client supposedly was attacked by a black shadow and where a former employee was decapitated next to the elevator shaft.

245

00:12:55,000 --> 00:13:01,000

Hello. My name is Jason. This is Grant. We'd like to talk with you.

246

00:13:02,000 --> 00:13:09,000

You've been called in here by the Bismuth family. We just want to get to know you.

247

00:13:15,000 --> 00:13:19,000

I don't know. Alright, so this is where Alice got attacked.

248

00:13:20,000 --> 00:13:24,000

And that thing came up through him.

249

00:13:25,000 --> 00:13:30,000

Can you come to us? This is your space.

250

00:13:33,000 --> 00:13:35,000

I'm happy to come to you if you let us know where you are.

251

00:13:38,000 --> 00:13:41,000

What was that? Do you hear that?

252

00:13:41,000 --> 00:13:45,000

I did. A male voice. I don't think he came from down this way.

253

00:13:47,000 --> 00:13:51,000

At one point we heard some male talking, things like that.

254

00:13:51,000 --> 00:13:53,000

Can you make that sound again?

255

00:13:56,000 --> 00:14:00,000

Alice told us that he was attacked by something in here.

256

00:14:01,000 --> 00:14:07,000

Whatever that is or was, can you make your presence known?

257

00:14:07,000 --> 00:14:09,000

Can you do that to us?

258

00:14:10,000 --> 00:14:12,000

What was that?

259

00:14:17,000 --> 00:14:21,000

Male voice. Male voice in distance.

260

00:14:23,000 --> 00:14:27,000

So you're just going to hide in the shadows or you're going to come out and talk?

261

00:14:27,000 --> 00:14:30,000

Feel free. Come pull our clothes.

262

00:14:33,000 --> 00:14:34,000

What was that?

263

00:14:35,000 --> 00:14:39,000

I keep not thinking I see something over there.

264

00:14:47,000 --> 00:14:53,000

At one point we split up a little bit. J was in one room and I was out in the main area just kind

of sitting on the floor.

265

00:14:54,000 --> 00:14:56,000

Is there anybody here?

266

00:14:57,000 --> 00:15:00,000

We've got a device over there called a K2 meter.

267

00:15:00,000 --> 00:15:03,000

If you can go near that device the lights will light up.

268

00:15:06,000 --> 00:15:08,000

Jay, I'm hearing some sounds behind me.

269

00:15:08,000 --> 00:15:09,000

Behind you?

270

00:15:09,000 --> 00:15:10,000

Yeah.

271

00:15:10,000 --> 00:15:12,000

Can you come closer?

272

00:15:15,000 --> 00:15:17,000

Hear footsteps. Feel clear.

273

00:15:19,000 --> 00:15:21,000

Come on, come closer.

274

00:15:22,000 --> 00:15:23,000

Can you hear any of that?

275

00:15:23,000 --> 00:15:25,000

I can't in here.

276

00:15:26,000 --> 00:15:28,000

It's like they're walking up my left side.

277

00:15:28,000 --> 00:15:31,000

I don't want to walk towards you because I don't want to screw it up.

278

00:15:32,000 --> 00:15:36,000

I felt like if I walked in while Grant was having his experience the activity could stop.

279

00:15:36,000 --> 00:15:38,000

So I sat in the other room perfectly still.

280

00:15:41,000 --> 00:15:43,000

Slowly getting closer.

281

00:15:45,000 --> 00:15:48,000

Hey, Brett. Brett, KJ.

282

00:15:48,000 --> 00:15:50,000

Go for us.

283

00:15:50,000 --> 00:15:51,000

What's your location?

284

00:15:51,000 --> 00:15:54,000

We're on the second floor. Where are you guys?

285

00:15:54,000 --> 00:15:58,000

We're on the third floor on the way at the front of the building.

286

00:15:58,000 --> 00:16:01,000

Grant's been hearing footsteps all around him.

287

00:16:01,000 --> 00:16:03,000

So I'm just trying to hang in another room away from him.

288

00:16:03,000 --> 00:16:06,000

We're hearing the footsteps down here then too and we are not moving.

289

00:16:07,000 --> 00:16:10,000

Okay. That helps solidify Grant's experience.

290

00:16:10,000 --> 00:16:13,000

Awesome. All right. Keep me informed.

291

00:16:13,000 --> 00:16:19,000

There are four or five footsteps at a time and every time I ask this entity to come a little closer, it did.

292

00:16:19,000 --> 00:16:22,000

And then all of a sudden it just kind of stopped.

293

00:16:22,000 --> 00:16:24,000

All right. I think we're going to wrap up here.

294

00:16:24,000 --> 00:16:27,000

Let's head down and swap out.

295

00:16:28,000 --> 00:16:30,000

Great, Dave. Into the basement.

296

00:16:30,000 --> 00:16:31,000

Into the basement.

297

00:16:31,000 --> 00:16:36,000

So this area here, they are claiming to see shadows.

298

00:16:36,000 --> 00:16:39,000

So it's mostly this corner over here, Dave.

299

00:16:41,000 --> 00:16:43,000

You know what I'm going to do for a little bit?

300

00:16:43,000 --> 00:16:50,000

Let's just sort of stand here and look in the direction they're seeing all these shadows.

301

00:16:50,000 --> 00:16:51,000

All right.

302

00:16:51,000 --> 00:16:53,000

Be real nice if we could see those.

303

00:17:03,000 --> 00:17:04,000

Look right there.

304

00:17:04,000 --> 00:17:07,000

Holy cow. Looks just like a person standing there.

305

00:17:15,000 --> 00:17:19,000

I think when we're investigating in the basement where everybody claims to see these shadows,

306

00:17:19,000 --> 00:17:21,000

it would be real nice if we could see those.

307

00:17:25,000 --> 00:17:26,000

Look right there.

308

00:17:26,000 --> 00:17:29,000

Holy cow. Looks just like a person standing there.

309

00:17:34,000 --> 00:17:35,000

Who is that? Hey.

310

00:17:41,000 --> 00:17:42,000

Oh no, it's KJ.

311

00:17:42,000 --> 00:17:43,000

Who it is?

312

00:17:45,000 --> 00:17:46,000

KJ.

313

00:17:46,000 --> 00:17:47,000

Yeah.

314

00:17:47,000 --> 00:17:49,000

I think it's been somebody walks by the window.

315

00:17:49,000 --> 00:17:51,000

Luckily, it ended up being KJ.

316

00:17:51,000 --> 00:17:56,000

KJ, now if you wouldn't mind just recreating your walking path when you walk past the window.

317

00:17:56,000 --> 00:18:00,000

We asked KJ to walk by the windows again and recreate what he did.

318

00:18:00,000 --> 00:18:01,000

All right. You ready, Steve?

319

00:18:01,000 --> 00:18:03,000

Yes. Thank you.

320

00:18:05,000 --> 00:18:06,000

Look at that.

321

00:18:06,000 --> 00:18:07,000

Yeah. And he's walking that way.

322

00:18:07,000 --> 00:18:08,000

And he's walking that way.

323

00:18:08,000 --> 00:18:09,000

He's walking that way.

324

00:18:09,000 --> 00:18:11,000

He's way over there and his shadow's on this side.

325

00:18:11,000 --> 00:18:12,000

Yeah.

326

00:18:12,000 --> 00:18:13,000

Look, it's still there.

327

00:18:13,000 --> 00:18:14,000

It's still there.

328

00:18:14,000 --> 00:18:15,000

It's still there.

329

00:18:15,000 --> 00:18:16,000

It's still on this side of the building.

330

00:18:16,000 --> 00:18:17,000

Yeah.

331

00:18:17,000 --> 00:18:19,000

Is that what you needed?

332

00:18:19,000 --> 00:18:20,000

Thank you, KJ.

333

00:18:20,000 --> 00:18:21,000

That worked brilliantly.

334

00:18:21,000 --> 00:18:22,000

I really appreciate it.

335

00:18:22,000 --> 00:18:24,000

Okay. Perfect. Thank you.

336

00:18:24,000 --> 00:18:26,000

He's over here.

337

00:18:26,000 --> 00:18:28,000

His shadow's over here.

338

00:18:28,000 --> 00:18:33,000

So no matter where the person is down here, there's a good chance that they will see that shadow.

339

00:18:33,000 --> 00:18:34,000

Where they're looking.

340

00:18:34,000 --> 00:18:36,000

And it doesn't look like a casted shadow.

341

00:18:36,000 --> 00:18:37,000

No, it looks solid.

342

00:18:37,000 --> 00:18:38,000

It looks solid.

343

00:18:38,000 --> 00:18:39,000

It looks solid.

344

00:18:39,000 --> 00:18:40,000

That's crazy.

345

00:18:40,000 --> 00:18:41,000

I've never seen that before.

346

00:18:41,000 --> 00:18:47,000

I think it has to do with the, you know, the angle of the light coming in, the pitch and the height of the windows.

347

00:18:47,000 --> 00:18:57,000

Just a certain set of circumstances that work together to create this phenomena and just happens to be tricking people into thinking that they're seeing something paranormal.

348

00:18:57,000 --> 00:19:01,000

All right. Well, let's set up stairs. I feel confident about that.

349

00:19:01,000 --> 00:19:02,000

Oh, absolutely.

350

00:19:02,000 --> 00:19:03,000

Yeah.

351

00:19:03,000 --> 00:19:04,000

We got it.

352

00:19:04,000 --> 00:19:05,000

That was good.

353

00:19:05,000 --> 00:19:06,000

That was nice. Good job, Dave.

354

00:19:06,000 --> 00:19:07,000

You too.

355

00:19:07,000 --> 00:19:11,000

So I wonder if that's what you saw.

356

00:19:11,000 --> 00:19:14,000

You know, that could have been exactly what I saw.

357

00:19:14,000 --> 00:19:19,000

Probably one of the other teams was out here from what we have to be watching and there that shadow was.

358

00:19:19,000 --> 00:19:20,000

Good work, man.

359

00:19:21,000 --> 00:19:23,000

And here's the peace session.

360

00:19:25,000 --> 00:19:28,000

Amy and Chris, first floor offices.

361

00:19:28,000 --> 00:19:34,000

There's the story of a female employee working here who heard footsteps and then heard a voice say, hey, you.

362

00:19:34,000 --> 00:19:37,000

And she turned around. Nobody was there. Nobody was in the building.

363

00:19:37,000 --> 00:19:43,000

If there's somebody here with us, we've brought some equipment with us that can help us here and see you.

364

00:19:45,000 --> 00:19:47,000

Can you tell us your name?

365

00:19:50,000 --> 00:19:53,000

We're just trying to help you out and get to know you a little bit.

366

00:19:53,000 --> 00:20:05,000

How do you feel about people running around here in the dark asking you questions? Do you think we're all crazy?

367

00:20:05,000 --> 00:20:08,000

This door just moved.

368

00:20:08,000 --> 00:20:10,000

That door just moved?

369

00:20:16,000 --> 00:20:17,000

Like that.

370

00:20:17,000 --> 00:20:25,000

At one point I actually heard the door jiggle as though somebody was pressing against it or trying to open it and stopped and let it close again.

371

00:20:28,000 --> 00:20:29,000

Where's that go?

372

00:20:32,000 --> 00:20:33,000

It's in the garage.

373

00:20:37,000 --> 00:20:41,000

There's nobody in the garage. There's no reason for that door to move.

374

00:20:41,000 --> 00:20:44,000

Amy thinks that she heard the door to the garage move.

375

00:20:44,000 --> 00:20:53,000

Can you move one of the doors in the room? You can either open this one that's next to me or bang on the one Amy thought she was hearing move.

376

00:20:55,000 --> 00:21:00,000

Is there something in here that belongs to you? Are you part of the Bisman family?

377

00:21:02,000 --> 00:21:05,000

The door moved and then nothing else happened.

378

00:21:05,000 --> 00:21:07,000

All right. What do you say?

379

00:21:07,000 --> 00:21:10,000

We checked in with everyone. Sounds good.

380

00:21:10,000 --> 00:21:15,000

We did have a digital voice recorder so I'm hoping that the noise was captured on that.

381

00:21:15,000 --> 00:21:20,000

Something that we'll be able to bring to the client potentially and ask them if that's ever happened to them before.

382

00:21:26,000 --> 00:21:28,000

My name's Jason. This is Grant.

383

00:21:28,000 --> 00:21:32,000

So most of the reports are generated from that corner of the room, right?

384

00:21:32,000 --> 00:21:36,000

Yeah, and this black mass that also came out went under the cars.

385

00:21:36,000 --> 00:21:38,000

It's called oil.

386

00:21:40,000 --> 00:21:44,000

Jay and I investigated in the garage and there were a lot of claims we had at the bunk in there.

387

00:21:44,000 --> 00:21:49,000

Sounds of moaning, growling, shadowy figures moving from car to car.

388

00:21:51,000 --> 00:21:53,000

Did you make the growling sounds?

389

00:21:55,000 --> 00:21:58,000

Are any of these vehicles yours? Is that why you're here?

390

00:22:02,000 --> 00:22:04,000

We'd just like to talk with you.

391

00:22:07,000 --> 00:22:09,000

We just want to know you're here.

392

00:22:10,000 --> 00:22:14,000

The Bismans say that you can growl.

393

00:22:14,000 --> 00:22:18,000

They can see you moving from car to car. Can you do any of that for us?

394

00:22:18,000 --> 00:22:21,000

Over here on my left.

395

00:22:21,000 --> 00:22:24,000

Sound like something just banged into something.

396

00:22:32,000 --> 00:22:35,000

There's someone walking up on that balcony area.

397

00:22:41,000 --> 00:22:45,000

Grant, keep on hearing something scurry over here.

398

00:22:48,000 --> 00:22:51,000

And are you able to hear that scurry?

399

00:22:51,000 --> 00:22:53,000

What's that?

400

00:22:53,000 --> 00:22:55,000

What is that?

401

00:22:56,000 --> 00:22:59,000

It's only just coming from over there.

402

00:23:01,000 --> 00:23:04,000

I hear a lot of sounds from that balcony over there.

403

00:23:05,000 --> 00:23:07,000

Can you do something? Anything?

404

00:23:07,000 --> 00:23:09,000

Maybe come a little closer?

405

00:23:14,000 --> 00:23:16,000

Make a noise?

406

00:23:16,000 --> 00:23:19,000

Bang on something, knock something over?

407

00:23:26,000 --> 00:23:29,000

That's what you look like something was standing right there.

408

00:23:29,000 --> 00:23:31,000

Is that there anyone?

409

00:23:31,000 --> 00:23:34,000

No. It seemed like it happened really quick.

410

00:23:34,000 --> 00:23:36,000

Jane out inside our best bet was to sit in the middle of the room.

411

00:23:36,000 --> 00:23:39,000

That way we could see all the room equally.

412

00:23:41,000 --> 00:23:45,000

We've moved over here now. It's trying to make it easier for you.

413

00:23:48,000 --> 00:23:50,000

What's that?

414

00:24:01,000 --> 00:24:03,000

What's that?

415

00:24:04,000 --> 00:24:07,000

It looks like something was peeking out.

416

00:24:07,000 --> 00:24:09,000

See that door jam there?

417

00:24:09,000 --> 00:24:10,000

Yeah.

418

00:24:10,000 --> 00:24:12,000

Right on the side, it's all shiny and reflective.

419

00:24:12,000 --> 00:24:14,000

It looks like there was someone standing there.

420

00:24:14,000 --> 00:24:17,000

Jane and I investigated in the garage and both of us saw

421

00:24:17,000 --> 00:24:19,000

what looked like a figure standing there.

422

00:24:19,000 --> 00:24:22,000

It seemed slightly lighter than the dark.

423

00:24:22,000 --> 00:24:24,000

Yeah.

424

00:24:24,000 --> 00:24:27,000

Alright, is that a play on light?

425

00:24:27,000 --> 00:24:29,000

What would it be playing on?

426

00:24:29,000 --> 00:24:32,000

You see there's nothing but the silk screen in there.

427

00:24:33,000 --> 00:24:35,000

Right here.

428

00:24:35,000 --> 00:24:37,000

Seein' this.

429

00:24:37,000 --> 00:24:40,000

And then all of a sudden, I looked over at it like this,

430

00:24:40,000 --> 00:24:42,000

shined the light and nothing.

431

00:24:42,000 --> 00:24:45,000

Both of us saw what looked like a figure standing there.

432

00:24:45,000 --> 00:24:48,000

I'm not quite sure what that was.

433

00:24:48,000 --> 00:24:50,000

Hello?

434

00:24:50,000 --> 00:24:53,000

Is there anybody here? Anyone?

435

00:24:53,000 --> 00:24:56,000

This place is a little bit frustrating because

436

00:24:56,000 --> 00:24:59,000

all the activity is just so much more than just the lights.

437

00:24:59,000 --> 00:25:02,000

This place is a little bit frustrating because

438

00:25:02,000 --> 00:25:05,000

all the activity is far away and it doesn't come up

439

00:25:05,000 --> 00:25:08,000

and get in your face, which makes it very difficult

440

00:25:08,000 --> 00:25:11,000

as an investigator to validate it.

441

00:25:14,000 --> 00:25:17,000

Steve and Dave, fourth floor.

442

00:25:17,000 --> 00:25:21,000

This is apparently the room museum of the building.

443

00:25:21,000 --> 00:25:23,000

Room? Oh, yeah.

444

00:25:23,000 --> 00:25:26,000

Now, they did say that on this floor,

445

00:25:26,000 --> 00:25:29,000

they would hear the tapings coming from the rims

446

00:25:29,000 --> 00:25:32,000

as if something was tapping on the rims.

447

00:25:39,000 --> 00:25:41,000

I got a high base reading already, Dave.

448

00:25:41,000 --> 00:25:45,000

Really? Yeah, 0.6, 0.8.

449

00:25:45,000 --> 00:25:48,000

1.1.

450

00:25:48,000 --> 00:25:50,000

It's very high for base readings.

451

00:25:50,000 --> 00:25:52,000

Is it climbing up?

452

00:25:52,000 --> 00:25:54,000

What's that? Is it climbing?

453

00:25:54,000 --> 00:25:56,000

It does get higher at the elevator shaft.

454

00:25:56,000 --> 00:26:00,000

We're taking our investigating and as soon as I turned on the EMF gauge,

455

00:26:00,000 --> 00:26:02,000

it was already at a 0.7.8.

456

00:26:02,000 --> 00:26:06,000

But then when you get over towards the actual elevator shaft,

457

00:26:06,000 --> 00:26:09,000

it rises, you know, 2.1, 2.5.

458

00:26:09,000 --> 00:26:12,000

So that's a pretty extreme, you know, EMF fluctuation.

459

00:26:12,000 --> 00:26:18,000

I think all of this EMF fluctuation is coming from the elevator shaft.

460

00:26:18,000 --> 00:26:22,000

The power cables from the elevator were giving us a higher EMF reading

461

00:26:22,000 --> 00:26:24,000

than we normally get.

462

00:26:24,000 --> 00:26:26,000

If someone was sensitive to high EMFs,

463

00:26:26,000 --> 00:26:29,000

they could possibly explain, you know, some of the activity that happens there,

464

00:26:29,000 --> 00:26:33,000

but it wouldn't necessarily explain what our client experienced.

465

00:26:33,000 --> 00:26:35,000

That's how I asked them, he's like, where can we get power?

466

00:26:35,000 --> 00:26:38,000

He's like, every, along the whole thing of the elevator.

467

00:26:38,000 --> 00:26:40,000

Right, yep.

468

00:26:40,000 --> 00:26:44,000

I mean, they must be getting some crazy feelings.

469

00:26:44,000 --> 00:26:46,000

Should we go stand over there for a bit?

470

00:26:46,000 --> 00:26:48,000

Yes, we can get affected by it.

471

00:26:48,000 --> 00:26:51,000

We could also try that rim communication thing over over there.

472

00:26:51,000 --> 00:26:53,000

No.

473

00:26:53,000 --> 00:26:55,000

Ooh, ooh, ooh.

474

00:26:55,000 --> 00:26:57,000

Take that one.

475

00:26:57,000 --> 00:26:59,000

That has a musical note to it.

476

00:26:59,000 --> 00:27:00,000

We have a winner?

477

00:27:00,000 --> 00:27:02,000

We have a winner.

478

00:27:02,000 --> 00:27:04,000

Hello.

479

00:27:06,000 --> 00:27:09,000

We're going to use this sound here to try to talk to you.

480

00:27:09,000 --> 00:27:11,000

You hear this?

481

00:27:13,000 --> 00:27:15,000

Can you please do that for us?

482

00:27:15,000 --> 00:27:17,000

No.

483

00:27:17,000 --> 00:27:19,000

Can you please do that for us?

484

00:27:22,000 --> 00:27:24,000

You hear this sound?

485

00:27:36,000 --> 00:27:38,000

Are there any...

486

00:27:39,000 --> 00:27:41,000

Do you hear that?

487

00:27:42,000 --> 00:27:45,000

Can you make two sounds like this, two sounds in a row?

488

00:27:45,000 --> 00:27:47,000

Here we go.

489

00:27:48,000 --> 00:27:50,000

Just like that.

490

00:27:55,000 --> 00:27:57,000

We're here as your friends.

491

00:27:57,000 --> 00:28:00,000

We're not here to hurt you or make you leave.

492

00:28:00,000 --> 00:28:02,000

We just want to know that you're here.

493

00:28:02,000 --> 00:28:04,000

That's all.

494

00:28:06,000 --> 00:28:09,000

We couldn't get it to happen, unfortunately.

495

00:28:09,000 --> 00:28:11,000

We couldn't disprove it either, you know,

496

00:28:11,000 --> 00:28:14,000

but we had audio running, you know, in that room.

497

00:28:14,000 --> 00:28:18,000

So if those car rooms did start making noises,

498

00:28:18,000 --> 00:28:20,000

we'll have it on audio.

499

00:28:27,000 --> 00:28:31,000

The CDP session of Britain KJ, the third floor.

500

00:28:32,000 --> 00:28:34,000

Nothing on the third floor yet.

501

00:28:35,000 --> 00:28:37,000

KJ and I were up on the third floor investigating,

502

00:28:37,000 --> 00:28:40,000

and we were basically looking for the black mass shadows

503

00:28:40,000 --> 00:28:43,000

and where this little girl likes to play in one of the back rooms.

504

00:28:43,000 --> 00:28:46,000

My name is Britt, this is my good friend KJ.

505

00:28:46,000 --> 00:28:50,000

The management of this facility, they just want to know why you're here.

506

00:28:51,000 --> 00:28:54,000

Were you the man that was killed by the elevator?

507

00:28:55,000 --> 00:28:59,000

We'd love to talk to you and console you if possible

508

00:28:59,000 --> 00:29:02,000

and figure out why you may still be here.

509

00:29:10,000 --> 00:29:12,000

Did you hear that?

510

00:29:12,000 --> 00:29:14,000

Water dripping.

511

00:29:14,000 --> 00:29:19,000

Was that your way of signaling us, letting us know you were here?

512

00:29:19,000 --> 00:29:21,000

Water dripping?

513

00:29:21,000 --> 00:29:23,000

Very unique way of doing it.

514

00:29:23,000 --> 00:29:26,000

Is it possible? Can you do it again?

515

00:29:31,000 --> 00:29:33,000

Someone just moved our car.

516

00:29:34,000 --> 00:29:36,000

I don't know if you can hear me.

517

00:29:37,000 --> 00:29:39,000

Someone just moved around over there.

518

00:29:39,000 --> 00:29:43,000

Absolutely. Did you see the shadow movement? There it's again.

519

00:29:43,000 --> 00:29:45,000

Did you get any thermal?

520

00:29:45,000 --> 00:29:47,000

Not sure.

521

00:29:47,000 --> 00:29:50,000

This freaking place has a lot of shadow play.

522

00:29:50,000 --> 00:29:52,000

Yeah, it does.

523

00:29:52,000 --> 00:29:55,000

I'm just wondering if we could go out there and stop.

524

00:29:55,000 --> 00:29:58,000

I know, I don't want to scare it away.

525

00:29:58,000 --> 00:30:01,000

At the other end of the building, we ended up sitting down

526

00:30:01,000 --> 00:30:05,000

to try and give it some time to feel more comfortable

527

00:30:05,000 --> 00:30:07,000

with us being there.

528

00:30:07,000 --> 00:30:10,000

Come on, show yourself.

529

00:30:10,000 --> 00:30:12,000

Got a little sliver.

530

00:30:12,000 --> 00:30:15,000

I can actually see all the way through to the back windows.

531

00:30:15,000 --> 00:30:17,000

Mm-hmm.

532

00:30:17,000 --> 00:30:19,000

You see the little movement over there?

533

00:30:19,000 --> 00:30:21,000

Yeah.

534

00:30:21,000 --> 00:30:23,000

Just like little quick...

535

00:30:23,000 --> 00:30:25,000

back and forth.

536

00:30:28,000 --> 00:30:30,000

I swear it knows who we're watching.

537

00:30:30,000 --> 00:30:34,000

And we kept seeing it moving back and forth and back and forth

538

00:30:34,000 --> 00:30:37,000

in front of the windows at the far end of the building,

539

00:30:37,000 --> 00:30:40,000

and Britt was ready to go.

540

00:30:47,000 --> 00:30:50,000

Come on, come on, come on.

541

00:30:50,000 --> 00:30:52,000

We started talking to it.

542

00:30:53,000 --> 00:30:55,000

You can walk up to it.

543

00:30:55,000 --> 00:30:57,000

There it is.

544

00:31:00,000 --> 00:31:03,000

I've seen it twice now.

545

00:31:03,000 --> 00:31:06,000

And I'm waiting to see it again.

546

00:31:06,000 --> 00:31:08,000

Come on, show yourself.

547

00:31:08,000 --> 00:31:10,000

KJ and I were up on the third floor investigating,

548

00:31:10,000 --> 00:31:13,000

and we were basically looking for the black mass shadows

549

00:31:13,000 --> 00:31:16,000

and where this little girl likes to play in one of the back rooms.

550

00:31:18,000 --> 00:31:20,000

You can walk up to us.

551

00:31:20,000 --> 00:31:22,000

There it is.

552

00:31:22,000 --> 00:31:24,000

What the hell was that?

553

00:31:24,000 --> 00:31:27,000

It's a shadow, but it went this way.

554

00:31:29,000 --> 00:31:31,000

However, the shadow was very elusive,

555

00:31:31,000 --> 00:31:33,000

but I was able to see where it went to,

556

00:31:33,000 --> 00:31:35,000

and basically it went back to that corner room

557

00:31:35,000 --> 00:31:38,000

where the little girl was seen at, where the black mass is seen at.

558

00:31:38,000 --> 00:31:41,000

But I think it went into the wall.

559

00:31:41,000 --> 00:31:43,000

I don't know if you can see it,

560

00:31:43,000 --> 00:31:45,000

but I think it went into the wall.

561

00:31:45,000 --> 00:31:47,000

I don't know if you can see it,

562

00:31:47,000 --> 00:31:49,000

but I think it went into the wall.

563

00:31:49,000 --> 00:31:52,000

I bet you actually scared the crap out of it.

564

00:31:52,000 --> 00:31:55,000

I want to get this thing. I want to get something documented on tape.

565

00:31:55,000 --> 00:31:56,000

Absolutely.

566

00:31:56,000 --> 00:31:58,000

That'd be awesome.

567

00:31:58,000 --> 00:32:01,000

All right, let's go see what everybody else is doing.

568

00:32:05,000 --> 00:32:08,000

Amy and Chris in the basement, Bismann building.

569

00:32:08,000 --> 00:32:10,000

Please don't be afraid to talk to us.

570

00:32:10,000 --> 00:32:13,000

We're not here to hurt you. We don't want you to leave.

571

00:32:13,000 --> 00:32:16,000

The Bismanns don't want you to leave.

572

00:32:17,000 --> 00:32:19,000

The Bismanns don't want you to leave.

573

00:32:22,000 --> 00:32:24,000

Do you know Mr. Simon?

574

00:32:26,000 --> 00:32:29,000

Is there anyone else who passes through this building?

575

00:32:32,000 --> 00:32:34,000

A lot of people say...

576

00:32:35,000 --> 00:32:37,000

Do you hear something?

577

00:32:37,000 --> 00:32:38,000

Yeah.

578

00:32:38,000 --> 00:32:40,000

I'm hearing whispering.

579

00:32:40,000 --> 00:32:41,000

Me too.

580

00:32:41,000 --> 00:32:43,000

That was over there?

581

00:32:43,000 --> 00:32:45,000

Yeah, it sounded like a straight ahead.

582

00:32:47,000 --> 00:32:50,000

Amy and I were investigating the basement.

583

00:32:50,000 --> 00:32:53,000

It did sound like the sound was in this room with us.

584

00:32:53,000 --> 00:32:56,000

It sounded like a possible voice.

585

00:32:56,000 --> 00:32:58,000

That's you. Can you do it again?

586

00:33:02,000 --> 00:33:04,000

Well, there it is again. Did you hear that?

587

00:33:04,000 --> 00:33:06,000

Yeah. Where is it coming from?

588

00:33:08,000 --> 00:33:10,000

It's this bad corner.

589

00:33:17,000 --> 00:33:18,000

Hello?

590

00:33:18,000 --> 00:33:20,000

I don't know who you are.

591

00:33:22,000 --> 00:33:24,000

But we're not scared of you.

592

00:33:24,000 --> 00:33:28,000

You keep giving us little noises. It's not enough.

593

00:33:28,000 --> 00:33:30,000

Can you knock real loud for us?

594

00:33:36,000 --> 00:33:39,000

It feels pretty calm down here right now.

595

00:33:39,000 --> 00:33:41,000

I'm not really...

596

00:33:41,000 --> 00:33:45,000

Yeah, I'm not freaked out, but it's just kind of...

597

00:33:45,000 --> 00:33:47,000

You're even five to it.

598

00:33:47,000 --> 00:33:49,000

Oh my God.

599

00:33:50,000 --> 00:33:52,000

Is that a sumpum?

600

00:33:54,000 --> 00:33:56,000

There was this huge noise.

601

00:33:56,000 --> 00:33:59,000

It was one of the pumps or something in the basement kicked on.

602

00:33:59,000 --> 00:34:01,000

That scared the hell out of me.

603

00:34:01,000 --> 00:34:04,000

No matter how experienced of a paranormal investigator you are,

604

00:34:04,000 --> 00:34:06,000

something like that happens, you are going to jump.

605

00:34:06,000 --> 00:34:08,000

And that's exactly what we did.

606

00:34:11,000 --> 00:34:15,000

Steve, Chris, Amy, let's all meet up at Command Central.

607

00:34:15,000 --> 00:34:17,000

I think it's going to be time to wrap it tonight.

608

00:34:25,000 --> 00:34:29,000

I think tonight's investigation of the Bissman building has gone really well.

609

00:34:29,000 --> 00:34:31,000

We've covered the building from the top to the bottom.

610

00:34:31,000 --> 00:34:34,000

We've all had some strange experiences,

611

00:34:34,000 --> 00:34:36,000

and we've been able to debunk some of the claims here

612

00:34:36,000 --> 00:34:38,000

that have been going on for a long time.

613

00:34:38,000 --> 00:34:40,000

But again, we've had some strange experiences

614

00:34:40,000 --> 00:34:42,000

that we really need to analyze closely

615

00:34:42,000 --> 00:34:44,000

and see what turns up with them.

616

00:34:44,000 --> 00:34:46,000

We're all beat up. It's really late.

617

00:34:46,000 --> 00:34:48,000

We're going to head back, get some rest, and start analyzing.

618

00:34:56,000 --> 00:34:59,000

Alright, so Bissman building.

619

00:34:59,000 --> 00:35:00,000

Yeah, it's Bissman building.

620

00:35:00,000 --> 00:35:02,000

We have a lot to review.

621

00:35:02,000 --> 00:35:04,000

We have a lot to review.

622

00:35:04,000 --> 00:35:08,000

We've got to watch for the shadows that they may be claiming to see,

623

00:35:08,000 --> 00:35:10,000

voices that they may be hearing.

624

00:35:10,000 --> 00:35:12,000

So a lot of stuff to look out for.

625

00:35:12,000 --> 00:35:13,000

Absolutely.

626

00:35:23,000 --> 00:35:24,000

Hey, Tango.

627

00:35:25,000 --> 00:35:26,000

What's up?

628

00:35:26,000 --> 00:35:28,000

I need you to take a look at this for me

629

00:35:28,000 --> 00:35:31,000

and pay close attention to the audio here.

630

00:35:31,000 --> 00:35:34,000

I'm hearing footsteps really loud.

631

00:35:34,000 --> 00:35:36,000

Like there's something right there walking.

632

00:35:36,000 --> 00:35:38,000

Nobody has come in the frame for some time.

633

00:35:38,000 --> 00:35:40,000

No shadow or anything like that?

634

00:35:40,000 --> 00:35:45,000

No shadows. Nothing that seems to point at somebody in the vicinity there.

635

00:35:45,000 --> 00:35:47,000

But take a listen.

636

00:35:55,000 --> 00:35:56,000

It's right there.

637

00:35:57,000 --> 00:36:01,000

You know, it wouldn't be quite as alarming to me

638

00:36:01,000 --> 00:36:05,000

if I had heard that continuously through the tapes.

639

00:36:05,000 --> 00:36:08,000

But this is just silence, you know.

640

00:36:08,000 --> 00:36:11,000

All of a sudden, some footsteps.

641

00:36:11,000 --> 00:36:12,000

And it's gone.

642

00:36:12,000 --> 00:36:13,000

And gone with silence.

643

00:36:13,000 --> 00:36:15,000

You know, it fits the claims.

644

00:36:15,000 --> 00:36:16,000

Thank you, Dave.

645

00:36:16,000 --> 00:36:17,000

You're welcome.

646

00:36:17,000 --> 00:36:19,000

Hey, Steve.

647

00:36:19,000 --> 00:36:22,000

Hey, would you mind taking a look at this?

648

00:36:22,000 --> 00:36:24,000

Now this is camera two all the way?

649

00:36:24,000 --> 00:36:25,000

Right at the end.

650

00:36:25,000 --> 00:36:26,000

Start seeing something.

651

00:36:26,000 --> 00:36:27,000

It looks like an orb.

652

00:36:27,000 --> 00:36:28,000

Now watch.

653

00:36:28,000 --> 00:36:32,000

I mean, you see some dust, but then here comes this.

654

00:36:32,000 --> 00:36:36,000

What I think is happening is there's two pieces

655

00:36:36,000 --> 00:36:37,000

part of the same cluster.

656

00:36:37,000 --> 00:36:39,000

One goes up, one goes down.

657

00:36:39,000 --> 00:36:40,000

It's...

658

00:36:40,000 --> 00:36:42,000

It's a little bit of a mess.

659

00:36:42,000 --> 00:36:44,000

But I think we have to chalk it up.

660

00:36:44,000 --> 00:36:45,000

Yeah, I think you're right.

661

00:36:45,000 --> 00:36:47,000

It's just dust or something.

662

00:36:47,000 --> 00:36:48,000

Damn.

663

00:37:01,000 --> 00:37:02,000

It's a tango.

664

00:37:02,000 --> 00:37:03,000

Yes.

665

00:37:03,000 --> 00:37:06,000

Would you mind taking a quick listen to this for me?

666

00:37:06,000 --> 00:37:07,000

All right.

667

00:37:07,000 --> 00:37:09,000

Amy and Chris are investigating this.

668

00:37:09,000 --> 00:37:13,000

And then they hear a noise coming from the floor below them.

669

00:37:13,000 --> 00:37:14,000

Okay.

670

00:37:14,000 --> 00:37:16,000

And take a listen to it.

671

00:37:16,000 --> 00:37:19,000

I mean, I'm not sure exactly what to make of it.

672

00:37:19,000 --> 00:37:21,000

You don't have to do anything special.

673

00:37:21,000 --> 00:37:23,000

Just let them know that you're here.

674

00:37:23,000 --> 00:37:24,000

Yeah, I can hear it.

675

00:37:24,000 --> 00:37:26,000

You can kind of hear like the echo too.

676

00:37:26,000 --> 00:37:27,000

Like it's in the room.

677

00:37:27,000 --> 00:37:28,000

Yeah.

678

00:37:28,000 --> 00:37:29,000

Hey, all right.

679

00:37:29,000 --> 00:37:30,000

Hello.

680

00:37:30,000 --> 00:37:31,000

Thanks.

681

00:37:31,000 --> 00:37:32,000

How you been?

682

00:37:32,000 --> 00:37:33,000

All right.

683

00:37:33,000 --> 00:37:34,000

Thank you very much.

684

00:37:34,000 --> 00:37:35,000

Well, you know what we did.

685

00:37:35,000 --> 00:37:37,000

We come in here and we have a two-fold mission.

686

00:37:37,000 --> 00:37:40,000

Number one is to document any paranormal activity that may be here.

687

00:37:40,000 --> 00:37:43,000

But also to try to come up with any other reason why that...

688

00:37:43,000 --> 00:37:45,000

why you'd be experiencing those things.

689

00:37:45,000 --> 00:37:48,000

One of the things we noticed as Jay and I came in the building,

690

00:37:48,000 --> 00:37:50,000

we were seeing our own friends.

691

00:37:50,000 --> 00:37:52,000

We were seeing our own friends.

692

00:37:52,000 --> 00:37:54,000

We were seeing our own friends.

693

00:37:54,000 --> 00:37:56,000

We were seeing our own friends.

694

00:37:56,000 --> 00:38:00,000

We were seeing our own shadow out of the corner of our eyes.

695

00:38:00,000 --> 00:38:03,000

And the strange thing was at first the shadows we were seeing

696

00:38:03,000 --> 00:38:06,000

were vehicles driving by, casting lights.

697

00:38:06,000 --> 00:38:10,000

But then just out of the blue, we'd see like a freestanding shadow,

698

00:38:10,000 --> 00:38:12,000

something that was in a corner and it moves.

699

00:38:12,000 --> 00:38:14,000

You know, sometimes you can sit there and say,

700

00:38:14,000 --> 00:38:15,000

all right, well, that's nothing.

701

00:38:15,000 --> 00:38:16,000

That's just cars going by.

702

00:38:16,000 --> 00:38:18,000

And then other times you're sitting there saying,

703

00:38:18,000 --> 00:38:19,000

well, but that was something.

704

00:38:19,000 --> 00:38:22,000

Down in the garage, Jay and I both saw a figure.

705

00:38:22,000 --> 00:38:23,000

It looked like it was leaning out.

706

00:38:23,000 --> 00:38:26,000

Unfortunately, we don't have that on video, but there's no way.

707

00:38:26,000 --> 00:38:28,000

The windows in the garage are all up high,

708

00:38:28,000 --> 00:38:31,000

so you can't be fooled by cars driving by or anything.

709

00:38:31,000 --> 00:38:32,000

It was very interesting.

710

00:38:32,000 --> 00:38:34,000

So during the night, we broke into teams of two

711

00:38:34,000 --> 00:38:37,000

and we covered the entire location top to bottom.

712

00:38:37,000 --> 00:38:39,000

Two of our investigators, Steve and Dave,

713

00:38:39,000 --> 00:38:42,000

were able to debunk some of the claims in the basement.

714

00:38:42,000 --> 00:38:44,000

Apparently, if someone is walking around outside,

715

00:38:44,000 --> 00:38:46,000

it throws shadows all around the basement.

716

00:38:46,000 --> 00:38:48,000

I guess it has something to do with the type of window,

717

00:38:48,000 --> 00:38:51,000

but these shadows just appear to be coming from everywhere.

718

00:38:51,000 --> 00:38:53,000

Chris and Amy, two of our investigators,

719

00:38:53,000 --> 00:38:55,000

they were on the second floor investigating

720

00:38:55,000 --> 00:38:58,000

and all of a sudden there was just this loud bang.

721

00:38:58,000 --> 00:39:00,000

There was no explanation for it.

722

00:39:00,000 --> 00:39:01,000

They quickly looked around.

723

00:39:01,000 --> 00:39:02,000

There was nobody in the building

724

00:39:02,000 --> 00:39:04,000

and there was really nobody around them.

725

00:39:04,000 --> 00:39:06,000

We were able to catch that audio.

726

00:39:06,000 --> 00:39:07,000

Maybe it's a sound that you've heard.

727

00:39:07,000 --> 00:39:09,000

Yeah, we want to get your opinion on it

728

00:39:09,000 --> 00:39:10,000

because it may be non-paranormal.

729

00:39:10,000 --> 00:39:11,000

Right.

730

00:39:11,000 --> 00:39:14,000

It may even be able to start the business back up.

731

00:39:14,000 --> 00:39:15,000

Yep.

732

00:39:16,000 --> 00:39:17,000

You don't have to do anything special.

733

00:39:17,000 --> 00:39:19,000

Just let them know that you're here.

734

00:39:19,000 --> 00:39:20,000

Do you hear it?

735

00:39:20,000 --> 00:39:21,000

We'll highlight it.

736

00:39:21,000 --> 00:39:22,000

Yeah, if you wouldn't mind, please.

737

00:39:22,000 --> 00:39:24,000

Just let them know that you're here.

738

00:39:24,000 --> 00:39:25,000

Just let them know that you're here.

739

00:39:25,000 --> 00:39:27,000

Just let them know that you're here.

740

00:39:27,000 --> 00:39:31,000

To them, it sounded like somebody dropped something really heavy.

741

00:39:31,000 --> 00:39:33,000

Sometimes you often hear something similar

742

00:39:33,000 --> 00:39:35,000

on the floors above us.

743

00:39:35,000 --> 00:39:38,000

It sounds like people actually physically working in the building.

744

00:39:38,000 --> 00:39:40,000

Well, they said it sounded like it came from a different floor,

745

00:39:40,000 --> 00:39:41,000

but they'd quickly go and look

746

00:39:41,000 --> 00:39:43,000

and there was nothing here with no explanation.

747

00:39:43,000 --> 00:39:44,000

Right.

748

00:39:44,000 --> 00:39:46,000

At one point, Grant and I were investigating

749

00:39:46,000 --> 00:39:49,000

the third floor and Grant was sitting pretty much smack dab

750

00:39:49,000 --> 00:39:51,000

in the middle of the third floor.

751

00:39:51,000 --> 00:39:54,000

And he was able to hear what sounded like footsteps

752

00:39:54,000 --> 00:39:57,000

walking up towards him and I'll let him explain it best.

753

00:39:57,000 --> 00:39:59,000

Yeah, I think it was about three pillars in from the end.

754

00:39:59,000 --> 00:40:02,000

We were just sitting there and I was really trying to get an entity

755

00:40:02,000 --> 00:40:04,000

to feel comfortable coming up close to us.

756

00:40:04,000 --> 00:40:07,000

And each time I would encourage an entity to do that,

757

00:40:07,000 --> 00:40:10,000

I started hearing footsteps behind me to the left.

758

00:40:10,000 --> 00:40:13,000

And above and beyond that, we caught it on the floor.

759

00:40:13,000 --> 00:40:16,000

And above and beyond that, we caught it on audio.

760

00:40:16,000 --> 00:40:18,000

So, I'm glad for you to hear that.

761

00:40:21,000 --> 00:40:22,000

At the very beginning.

762

00:40:22,000 --> 00:40:24,000

They're still going, but they're still to here.

763

00:40:28,000 --> 00:40:30,000

That seems to happen a lot.

764

00:40:30,000 --> 00:40:33,000

We quite often hear footsteps throughout the building.

765

00:40:33,000 --> 00:40:35,000

We hear voices and growlings.

766

00:40:35,000 --> 00:40:37,000

Well, it's funny that you brought that up

767

00:40:37,000 --> 00:40:39,000

because Grant and I were investigating the garage

768

00:40:39,000 --> 00:40:42,000

and we did catch a voice while we were in there.

769

00:40:42,000 --> 00:40:45,000

So, as you can see here, Grant and I are sitting in some chairs

770

00:40:45,000 --> 00:40:47,000

that we put over near the cars.

771

00:40:47,000 --> 00:40:50,000

And you'll hear in the background this voice.

772

00:40:59,000 --> 00:41:01,000

Could you hear it? I heard it in a distance.

773

00:41:01,000 --> 00:41:02,000

Yep, I heard that.

774

00:41:02,000 --> 00:41:03,000

Yes.

775

00:41:03,000 --> 00:41:05,000

I'll rewind it. You get to hear it again.

776

00:41:07,000 --> 00:41:09,000

Right after I say from the right.

777

00:41:09,000 --> 00:41:10,000

Exactly.

778

00:41:12,000 --> 00:41:15,000

It sounded like, are you able to make anything out?

779

00:41:15,000 --> 00:41:18,000

I'm not quite sure. Maybe hello, but...

780

00:41:18,000 --> 00:41:21,000

Okay, well, that's good because that's what we thought we heard.

781

00:41:21,000 --> 00:41:22,000

Right.

782

00:41:22,000 --> 00:41:23,000

Right.

783

00:41:23,000 --> 00:41:24,000

Oh, okay.

784

00:41:24,000 --> 00:41:26,000

Because normally when people come up the stairs,

785

00:41:26,000 --> 00:41:28,000

the front stairs where you came in,

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00:41:28,000 --> 00:41:30,000

you can hear a young girl say hello.

787

00:41:30,000 --> 00:41:32,000

There was nobody else in the building during that.

788

00:41:32,000 --> 00:41:35,000

So, it was kind of interesting that we were able to catch it.

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00:41:35,000 --> 00:41:36,000

Very good.

790

00:41:36,000 --> 00:41:38,000

Now, the last piece of evidence we have to show you

791

00:41:38,000 --> 00:41:40,000

is from a station area.

792

00:41:40,000 --> 00:41:43,000

A mini-DV that we had downstairs in the first floor rolling.

793

00:41:43,000 --> 00:41:45,000

Nobody's around this camera.

794

00:41:45,000 --> 00:41:47,000

You're probably going to hear footsteps walking

795

00:41:47,000 --> 00:41:49,000

what sounds to be all around the camera.

796

00:41:49,000 --> 00:41:52,000

Nobody was there. Nobody was around this camera.

797

00:41:52,000 --> 00:41:54,000

So, it's definitely another strange thing.

798

00:41:54,000 --> 00:41:56,000

There are no footsteps walking up to the camera

799

00:41:56,000 --> 00:41:57,000

or walking away.

800

00:41:57,000 --> 00:41:59,000

You just hear them walking around the camera.

801

00:41:59,000 --> 00:42:01,000

So, give a listen. Here we go.

802

00:42:11,000 --> 00:42:13,000

Nobody was walking around.

803

00:42:13,000 --> 00:42:15,000

Nobody was walking around the camera.

804

00:42:15,000 --> 00:42:16,000

That's crazy.

805

00:42:16,000 --> 00:42:18,000

So, I mean, if they were and they spoke, you would have heard them.

806

00:42:18,000 --> 00:42:21,000

We did catch a few strange things that seem to be going on here.

807

00:42:21,000 --> 00:42:25,000

They definitely seem to have some sort of activity to what extreme.

808

00:42:25,000 --> 00:42:27,000

I can't tell you at this time.

809

00:42:27,000 --> 00:42:29,000

But you got some strange things happening.

810

00:42:29,000 --> 00:42:31,000

We have no explanation for what happened to you.

811

00:42:31,000 --> 00:42:34,000

I mean, that's what made us all nervous for you.

812

00:42:34,000 --> 00:42:35,000

Right.

813

00:42:35,000 --> 00:42:37,000

But I think that you're the kind of guy that gets back up on the horse

814

00:42:37,000 --> 00:42:39,000

and you're not going to let us stop you.

815

00:42:39,000 --> 00:42:41,000

Well, thank you very much, guys, for coming out.

816

00:42:41,000 --> 00:42:42,000

It was wonderful.

817

00:42:42,000 --> 00:42:44,000

It was a great experience for everybody involved.

818

00:42:44,000 --> 00:42:46,000

If you're in Ohio again, stop by.

819

00:42:46,000 --> 00:42:47,000

I'd be happy to.

820

00:42:47,000 --> 00:42:48,000

Thanks very much.

821

00:42:48,000 --> 00:42:49,000

Thanks, Alex.

822

00:42:49,000 --> 00:42:50,000

Go to you.

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00:42:50,000 --> 00:42:51,000

Good, Ali.

824

00:42:51,000 --> 00:42:52,000

Happy.

825

00:42:52,000 --> 00:42:53,000

Thank you.

826

00:42:53,000 --> 00:42:56,000

We've just done the reveal with Jason and Grant of TAPS.

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00:42:56,000 --> 00:42:58,000

And I was very happy with the evidence they came up with.

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00:42:58,000 --> 00:43:01,000

Basically, validating stuff that we have experienced in the building

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00:43:01,000 --> 00:43:03,000

was absolutely fantastic.

830

00:43:03,000 --> 00:43:05,000

And we're so glad that they did come.

831

00:43:05,000 --> 00:43:07,000

Well, they went well, man.

832

00:43:07,000 --> 00:43:10,000

I think Ellis understood that we were saying, you know,

833

00:43:10,000 --> 00:43:12,000

we caught some strange things.

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00:43:12,000 --> 00:43:13,000

We're not saying this is a ghost.

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00:43:13,000 --> 00:43:15,000

We're not saying this place is haunted.

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00:43:15,000 --> 00:43:16,000

But this is what we caught.

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00:43:16,000 --> 00:43:18,000

They're in a great position there.

838

00:43:18,000 --> 00:43:21,000

They can just keep collecting data until it's really solid one way or the other.

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00:43:21,000 --> 00:43:25,000

But they need to document it so they're not just coming at people with stories.

840

00:43:25,000 --> 00:43:26,000

Oh, no.

841

00:43:26,000 --> 00:43:27,000

It was a good investigation, man.

842

00:43:27,000 --> 00:43:28,000

I'm impressed.

843

00:43:28,000 --> 00:43:29,000

I think it went well.

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00:43:29,000 --> 00:43:30,000

Absolutely.

845

00:43:30,000 --> 00:43:31,000

Well, you know what, brother?

846

00:43:31,000 --> 00:43:32,000

Good job.

847

00:43:32,000 --> 00:43:33,000

Until then.